

Modes and Chords - Major Keys

C major

A musical staff in treble clef showing seven chords: Cmaj7, Dm7, Em7, Fmaj7, G7, Am7, and Bm7(b5). The notes are: Cmaj7 (C-E-G-Bb), Dm7 (D-F-A-C), Em7 (E-G-B-D), Fmaj7 (F-A-C-E), G7 (G-B-D-F), Am7 (A-C-E-G), and Bm7(b5) (B-D-F-A).

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

A musical staff in treble clef showing the first four modes of C major: C Ionian, D Dorian, E Phrygian, and F Lydian. The notes are: C Ionian (C-D-E-F-G-A-B), D Dorian (D-E-F-G-A-B), E Phrygian (E-F-G-A-B), and F Lydian (F-G-A-B-C).

I - C Ionian ii - D Dorian iii - E Phrygian IV - F Lydian

A musical staff in treble clef showing the last three modes of C major: G Mixolydian, A Aeolian, and B Locrian. The notes are: G Mixolydian (G-A-B-A-G-F-E), A Aeolian (A-B-C-B-A-G-F), and B Locrian (B-A-G-F-E-D-C).

V - G Mixolydian vi - A Aeolian vii - B Locrian

F Major

A musical staff in treble clef with a one-flat key signature showing seven chords: Fmaj7, Gm7, Am7, Bbmaj7, C7, Dm7, and Em7(b5). The notes are: Fmaj7 (F-A-C-Eb), Gm7 (G-Bb-D-F), Am7 (A-C-E-G), Bbmaj7 (Bb-D-F-A), C7 (C-E-G-Bb), Dm7 (D-F-A-C), and Em7(b5) (E-G-Bb-D).

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

A musical staff in treble clef with a one-flat key signature showing the first four modes of F major: F Ionian, G Dorian, A Phrygian, and Bb Lydian. The notes are: F Ionian (F-G-A-Bb-A-G-F), G Dorian (G-A-Bb-A-G-F), A Phrygian (A-Bb-C-B-A-G-F), and Bb Lydian (Bb-C-D-Eb-F-G).

I - F Ionian ii - G Dorian iii - A Phrygian IV - Bb Lydian

A musical staff in treble clef with a one-flat key signature showing the last three modes of F major: C Mixolydian, D Aeolian, and E Locrian. The notes are: C Mixolydian (C-D-E-F-E-D-C), D Aeolian (D-E-F-E-D-C-B), and E Locrian (E-D-C-B-A-G-F).

V - C Mixolydian vi - D Aeolian vii - E Locrian

Bb Major

23 Bb^{maj7} Cm^7 Dm^7 Eb^{maj7} F^7 Gm^7 $Am^7(b5)$

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

27 Bb^{maj7} Cm^7 Dm^7 Eb^{maj7}

I - Bb Ionian ii - C Dorian iii - D Phrygian IV - Eb Lydian

31 F^7 Gm^7 $Am^7(b5)$

V - F Mixolydian vi - G Aeolian vii - A Locrian

Eb Major

34 Eb^{maj7} Fm^7 Gm^7 $Abmaj7$ Bb^7 Cm^7 $Dm^7(b5)$

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

38 Eb^{maj7} Fm^7 Gm^7 $Abmaj7$

I - Bb Ionian ii - C Dorian iii - D Phrygian IV - Eb Lydian

42 Bb^7 Cm^7 $Dm^7(b5)$

V - F Mixolydian vi - G Aeolian vii - A Locrian

Ab Major

45 $A\flat\text{maj}7$ $B\flat\text{m}7$ $C\text{m}7$ $D\flat\text{maj}7$ $E\flat7$ $F\text{m}7$ $G\text{m}7(\text{b}5)$

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

49 $A\flat\text{maj}7$ $B\flat\text{m}7$ $C\text{m}7$ $D\flat\text{maj}7$

I - Ab Ionian ii - Bb Dorian iii - C Phrygian IV - Db Lydian

53 $E\flat7$ $F\text{m}7$ $G\text{m}7(\text{b}5)$

V - Eb Mixolydian vi - F Aeolian vii - G Locrian

Db Major

56 $D\flat\text{maj}7$ $E\flat\text{m}7$ $F\text{m}7$ $G\flat\text{maj}7$ $A\flat7$ $B\flat\text{m}7$ $C\text{m}7(\text{b}5)$

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

60 $D\flat\text{maj}7$ $E\flat\text{m}7$ $F\text{m}7$ $G\flat\text{maj}7$

I - Db Ionian ii - Eb Dorian iii - F Phrygian IV - Gb Lydian

64 $A\flat7$ $B\flat\text{m}7$ $C\text{m}7(\text{b}5)$

V - Ab Mixolydian vi - Bb Aeolian vii - C Locrian

Gb Major

67 $G\flat\text{maj}7$ $A\flat\text{m}7$ $B\flat\text{m}7$ $B\text{maj}7$ $D\flat7$ $E\flat\text{m}7$ $F\text{m}7(\flat5)$

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

71 $G\flat\text{maj}7$ $A\flat\text{m}7$ $B\flat\text{m}7$ $B\text{maj}7$

I - Gb Ionian ii - Ab Dorian iii - Bb Phrygian IV - B/Cb Lydian

75 $D\flat7$ $E\flat\text{m}7$ $F\text{m}7(\flat5)$

V - Ab Mixolydian vi - Bb Aeolian vii - C Locrian

B Major

78 $B\text{maj}7$ $C\sharp\text{m}7$ $D\sharp\text{m}7$ $E\text{maj}7$ $F\sharp7$ $G\sharp\text{m}7$ $A\sharp\text{m}7(\flat5)$

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

82 $B\text{maj}7$ $C\sharp\text{m}7$ $D\sharp\text{m}7$ $E\text{maj}7$

I - B Ionian ii - C# Dorian iii - D# Phrygian IV - E Lydian

86 $F\sharp7$ $G\sharp\text{m}7$ $A\sharp\text{m}7(\flat5)$

V - F# Mixolydian vi - G# Aeolian vii - A# Locrian

E Major

89 E^{maj7} $F\#m^7$ $G\#m^7$ A^{maj7} B^7 $C\#m^7$ $D\#m^7(b5)$

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

93 E^{maj7} $F\#m^7$ $G\#m^7$ A^{maj7}

I - E Ionian ii - F# Dorian iii - G# Phrygian IV - A Lydian

97 B^7 $C\#m^7$ $D\#m^7(b5)$

V - B Mixolydian vi - C# Aeolian vii - D# Locrian

A Major

100 A^{maj7} Bm^7 $C\#m^7$ D^{maj7} E^7 $F\#m^7$ $G\#m^7(b5)$

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

104 A^{maj7} Bm^7 $C\#m^7$ D^{maj7}

I - A Ionian ii - B Dorian iii - C# Phrygian IV - D Lydian

108 E^7 $F\#m^7$ $G\#m^7(b5)$

V - E Mixolydian vi - F# Aeolian vii - G# Locrian

D Major

111 Dmaj7 Em7 F#m7 Gmaj7 A7 Bm7 C#m7(b5)

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

115 Dmaj7 Em7 F#m7 Gmaj7

I - D Ionian ii - E Dorian iii - F# Phrygian IV - G Lydian

119 A7 Bm7 C#m7(b5)

V - A Mixolydian vi - B Aeolian vii - C# Locrian

G Major

122 Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5)

I - Tonic ii - Supertonic iii - Mediant IV - Subdominant V - Dominant vi i submediant vii - leading tone

126 Gmaj7 Am7 Bm7 Cmaj7

I - G Ionian ii - A Dorian iii - B Phrygian IV - C Lydian

130 D7 Em7 F#m7(b5)

V - D Mixolydian vi - E Aeolian vii - F# Locrian

133



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